

Stapleford Community Primary School

Music development plan summary:

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	5/10/25
Date this summary will be reviewed	5/10/26
Name of the school music lead	Katie Street
Name of school leadership team member with responsibility for music (if different)	Katie Street
Name of local music hub	Cambridgeshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Stapleford Granary Arts Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music and singing are central to life at Stapleford Community Primary School. We aim to provide a rich and inclusive musical experience for all children from Nursery to Year 6. Music is taught in line with the National Curriculum (NC) and it deeply reflects our school values of CARE (curiosity, ambition, resilience and excellence) and aims to make learning inclusive, empowering and engaging.

- Weekly music lessons are delivered using the **Kapow scheme**, supporting progression in musical skills and knowledge. (45min lessons alongside continuous provision in EYFS, 1 hour lessons in Y1-Y6). Music lessons are developed to be accessible to all with strategic decisions being made and adaptive teaching strategies used to enable this to happen.
- Curriculum music lessons are informed by the Model Music Curriculum (non-statutory guidance for music teaching) and provide pupils with opportunities to:
 - *Listen to and evaluate music from diverse time periods and cultures.*
 - *Learn how to create and control sound using their voices, as well as tuned and untuned instruments.*
 - *Understand how music is communicated through various notation systems.*
 - *Improvise and compose music.*
 - *Perform musically in front of audiences of varying sizes.*
 - *An instrumental scheme is also delivered by our KS2 teachers within the KAPOW units and gives pupils an opportunity to learn the glockenspiel for a prolonged period, allowing them to develop technical proficiency on a single instrument.*
 - *Weekly Music Session for the Nursery children with a peripatetic teacher*
- In EYFS, we have developed a 3 year nursery rhymes and reading spine to ensure that children who are with us for 3 years in EYFS will know and be confident to sing 30 nursery rhymes. Research suggests nursery rhymes play a crucial role in childhood development by enhancing language skills, cognitive abilities and social interactions.
- All children participate in a **weekly singing assembly** (30 minutes), which includes warm-ups, whole-school songs, and listening activities. During this, we highlight the power of singing to improve mental health and wellbeing.
- We subscribe to **Musician of the Month**, where children enter and leave assemblies to music by the featured musician. Facts and music are shared with families via newsletters.
- We are keen to **develop our class instrumental sets**. Currently, we have: full class sets of **glockenspiels, ocarinas, recorders** and a wide range of **percussion instruments**
- Assessment is based on Kapow's framework, focusing on singing, listening, composing, and performing.
- We work with a variety of partners to support our music offer, including the music leads across Anglian Learning, The Cambridgeshire Music Hub and The Stapleford Granary Arts Hub.

Our music curriculum aims to create opportunities to recognise and apply the inter-related dimensions of music (pitch, duration (including pulse and rhythm), dynamics, tempo, timbre, texture, structure, appropriate musical notation). They are threaded through each of our strands. Our central strands focus on listening and evaluating, creating sound, notation, improvising and composing, performing and playing. Skills and knowledge gradually builds up through the school; for example, although notation is not mentioned in the KSI curriculum, notation is gradually introduced in KSI to help pupils understand notation as a way to communicate the duration of notes and pitch before they begin learning more about staff notation in KS2. Our music curriculum is centred around the Kapow scheme of learning, with additional enrichment opportunities.

Music Subject Curriculum Map - Kapow

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Foundation Stage	Exploring Sound	Celebration Music	Transport	Musical Stories	Music and Movement	Big Band
Year 1	My Favourite Things - Keeping the Pulse	Snail and Mouse - Tempo	Fairy Tales - Sound Patterns	Superheroes - Pitch	Under the Sea - Musical Symbols	Seaside - Dynamics
Year 2	Animals - Call and Response	Musical Storytelling - Instruments	On this Island - Singing	Space - Contrasting Dynamics	Myths and Legends - Structure	Musical Me - Pitch
Year 3	Rainforests - Body and Tuned Percussion Instrumental 3: South America	Mountains - Creating compositions in response to an animation Instrumental: South Africa	Vikings - Develop singing technique	Chinese New Year - Pentatonic Melodies and Composition	Jazz Instrumental 2: Caribbean	Romans - Adapting and Transposing Motifs
Year 4	Rock and Roll	Ballads	Hanami - Haiku, Music and Performance Instrumental 4: Indonesia	India - Traditional instruments and improvisation	Samba, Carnival Sounds and Instruments	Rivers - Changes in pitch, tempo and dynamics
Year 5	Blues	Ancient Egypt - Composition Notation	South and West Africa	Holi Festival - Composition to represent the festival of colour Instrumental 5: India	Looping and Remixing	Musical Theatre
Year 6	Fingal's Cave - Dynamics, Pitch and Texture	Songs of WW2	Film Music Instrumental: North America	Pop Art - Theme and Variations	Baroque	Composing and Performing a Leavers Song

Includes additional instrumental units

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition

We have a range of music teachers that teach various instruments to the children on an individual basis. Below is a list of teachers, and the instruments they teach.

Mr Gavin Bowyer	Brass instruments (Trumpet, Trombone, French Horn, etc)
Mr Adam Mansfield	Drum
Mr Daniel Andrews	Guitar and Ukulele
Mrs Vicky Williams	Piano, Clarinet and Recorder

Parents arrange lessons for their children to take place during the school day, and we have a music room and other additional spaces where one-to-one lessons can take place. Pupil Premium support is in place and some private instrumental lessons are paid for with this funding.

Choirs and Ensembles

- School Band – This is open to children who are already learning how to play an instrument and is led by Mrs Williams This gives them a chance to play alongside others in a fun and exciting way, developing their skills of listening to other instruments and playing with them. The band plays for the school and their parents at least twice a year.
- School KS2 Choir – This is open to children from Key Stage 2 and is led by Mr and Mrs Barlow and Ms Allcock. The choir learns to sing a range of different songs, including those from different music genres and cultures. They perform at a variety of events, including in the Stapleford church and the Summer Village Show. In July 2024, the choir sang at an event in the Royal Albert Hall.
- Choir and band are free and are open to any who wish to participate

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Stapleford Granary

SCPS is currently in its next cycle of Artsmark. Having achieved Platinum in 2025, we are keen to continue working towards this level. Our unique Small Grains partnership with our local arts and music centre, Stapleford Granary, is crucial to this. During the current academic year we have musical opportunities planned for which includes: Tin Forest (an immersive musical and theatrical experience based on the book) and Tiny Concerts.

Performance and musical experience is a key part of our music provision:

- Annual Nativity Performances - Nursery to Year 2
- Annual Christmas Concert - Key Stage 2
- Annual Christmas Carol Service at church – whole school
- Annual End-of-year musical production – Year 5 and 6
- Year 6 Visit to watch their musical production on stage prior to performing – Summer 2025 – Matilda
- Yearly Pantomime Visit to the School
- Stapleford Granary Visits - “Big Sings” where the children sing in their concert hall with live instruments.
- Links with Sawston Village College – concert from their Jazz Band.

Additional opportunities include:

- Class assemblies featuring musical elements.
- Performances by children receiving instrumental tuition.
- Choir Performances in external venues (eg Stapleford Granary, Village Fete)

Other events we have been involved in:

- Armonica Consortium singing at the Royal Albert Hall
- Singing with Michael Rosen and other Trust schools at Cambridge Corn Exchange
- Year 6 visit to Kings College Choir (Dec 25)

In the future

This is about what the school is planning for subsequent years.

We aim to further enhance our music provision by:

- Continuing to develop staff confidence and subject knowledge through CPD, particularly around music notation.
- Expanding performance opportunities and partnerships e.g. Young Voices, Armonica Consortium, Music with The Stapleford Granary, Saffron Hall, English National Opera and West Road
- Increasing engagement in music for all pupils, especially those eligible for Pupil Premium
- Exploring the development of further extra-curricular opportunities for KS1 children e.g. KS1 choir, music tech club
- Investing in additional class instrument sets to support whole-class instrumental teaching. (ukeleles)
- Opportunities for staff choir to support wellbeing

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.