

English Overview 2022 - 2023

Nursery	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Possible themes/ interests/ lines of enquiry	<p><u>You Choose</u> Noticing changes in weather and season Children's interests Themselves and their families Emotions and feelings</p>	<p><u>Pumpkin Soup</u> Exploring textures Discussion about vegetables and healthy eating</p>	<p><u>We're Going on a Bear Hunt</u> Journeys Hibernation</p>	<p><u>Jack and the Beanstalk</u> Fairy tales Rhyming Planting</p>	<p><u>The Very Hungry Caterpillar</u> Animals/Minibeast Habitats Days of the week Food and healthy eating Caterpillar life cycle</p>	<p><u>The Rainbow Fish</u> Exploring melting and floating Summer Holidays Transition into Reception Under the Sea Water Pirates</p>
Core texts	<i>You Choose</i> by Nick Sharratt and Pippa Goodhart	<i>Pumpkin Soup</i> by Helen Cooper	<i>We're Going on a Bear Hunt</i> by Michael Rosen	<i>Jack and the Beanstalk</i> (traditional tale)	<i>The Very Hungry Caterpillar</i> by Eric Carle	<i>The Rainbow Fish</i> by Marcus Pfister
Extra texts / whole class reading/ reading for pleasure texts	<p><i>In My Heart</i> by Jo Witek <i>How Are You Feeling Today?</i> By Molly Potter <i>Just Imagine</i> by Pippa Goodhart <i>All About Faces</i> by La Zoo <i>I Like Myself</i> by Karen Beaumont <i>Funnybones</i> by Allan and Janet Ahlberg <i>The Colour Monster</i> by Anna Llenas</p>	<p><i>The Gruffalo</i> by Julia Donaldson <i>It was a Cold Dark Night</i> by Tim Hopgood <i>We're Going on a Leaf Hunt</i> by Steve Metzger <i>Leaf Man</i> by Lois Ehlert <i>The Leaf Thief</i> by Alice Hemming</p>	<p><i>Polar Bear Polar Bear, What do you hear?</i> By Bill Martin, Jr.</p>	<p>Traditional tales: <i>Goldilocks and the Three Bears, Little Red Riding Hood, The Three Little Pigs</i></p>	<p><i>Dear Zoo</i> by Rod Campbell <i>The Koala Who Could</i> by Rachel Bright <i>The Tiny Seed</i> by Eric Carle <i>The Very Busy Spider</i> by Eric Carle <i>The Grouchy Ladybug</i> by Eric Carle</p>	<p><i>Sharing a Shell</i> by Julia Donaldson <i>Pirates Love Underpants</i> by Claire Freedman <i>Captain Finn and The Pirate Dinosaurs</i> by Giles Andreae <i>Pirate Pete and his Smelly Feet</i> by Lucy Rowland</p>
Literacy opportunities	<ul style="list-style-type: none"> • Introduction of speaking and listening expectations • Singing nursery rhymes • Looking at and discussing picture books 	<ul style="list-style-type: none"> • Speaking and listening during small group activities. • Listening to stories - may join in with key words and phrases. • Phase 1 phonics at least 3 times a week • Daily nursery rhyme 	<ul style="list-style-type: none"> • Using phrases and words from key stories through role play. • Talk about favourite books and stories • Phase 1 phonics at least 3 times a week • Daily nursery rhyme 	<ul style="list-style-type: none"> • Filling in the missing word or phrase from books or rhymes • Phase 1 phonics at least 3 times a week • Daily nursery rhyme 	<ul style="list-style-type: none"> • Looking at books independently • Phase 1 phonics at least 3 times a week • Daily nursery rhyme 	<ul style="list-style-type: none"> • Talking about stories, the setting and their characters • Phase 1 phonics at least 3 times a week • Daily nursery rhyme

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Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Possible themes/ interests/ lines of enquiry	<u>Getting to know you</u> Getting to know each other / Settling in Ourselves Superheroes Real-life heroes Families Houses and Homes Autumn & Harvest	<u>Come On Let's Celebrate</u> Light and Dark Spooky week Birthdays Remembrance Sunday Festivals of light – Diwali, Hannukah, Christmas. Bonfire Night	<u>Off on a journey</u> New Year Resolutions Chinese New Year Vehicles and Journeys Space Polar lands Transport Different countries	<u>Once upon a time</u> Pancake Day Easter Signs of Spring Local Visit/Walk Traditional stories	<u>All creatures great and small</u> Farm animals Wild animals Dinosaurs Minibeasts	<u>Water, water, everywhere</u> Summer Holidays Transition into Y1 Under the Sea Water Pirates
Phonics	Phase 2	Phase 2	Phase 3	Phase 3	Phase 4	Phase 4
Core texts	<i>Ruby's Worry</i> by Tom Percival	<i>Room on the Broom</i> by Julia Donaldson	<i>Handa's Surprise</i> by Eileen Browne	<i>Jack and the Jelly Beanstalk</i> by Rachael Mortimer	<i>I Wanna Iguana</i> by Karen Kaufman Orloff	<i>If Sharks Disappeared</i> by Lily Williams
Extra texts / whole class reading/ reading for pleasure texts	<i>My Mum and Dad Make Me Laugh</i> by Nick Sharratt <i>Supertato</i> by Paul Linnet and Sue Hendra <i>The Colour Monster</i> by Anna Llenas <i>Leaf Man</i> by Lois Ehlert <i>After the Storm</i> by Nick Butterworth <i>Once there were giants</i> by Martin Waddell	<i>Night Monkey, Day Monkey</i> by Julia Donaldson <i>Little Glow</i> by Katie Sahota Non-fiction texts about celebrations	<i>Whatever Next!</i> By Jill Murphy <i>Lost and Found</i> by Oliver Jeffers <i>Poles Apart</i> by Jeanne Willis Non-fiction texts about Transport and the World	<i>The Giant Pancake</i> (traditional tale) <i>The Gingerbread Man</i> (traditional tale) Non-Fiction texts about plants	<i>What the Ladybird Heard</i> by Julia Donaldson <i>Dear Zoo</i> by Rod Campbell <i>Twist and Hop, Minibeast Bop!</i> By Tony Mitton	<i>Meet the Oceans</i> by Caryl Hart <i>The Rhythm of the Rain</i> by Graham Baker Smith <i>Billy's Bucket</i> by Kes Gray and Garry Parsons <i>The Pirates are Coming</i> by Jon Condon
Literacy opportunities	<ul style="list-style-type: none"> ● Building on listening skills/ showing interest in conversation ● Role play linked with children's interest ● Nursery rhymes ● Story writing 	<ul style="list-style-type: none"> ● Speaking skills/vocabulary ● Using language to imitate different roles ● Poetry writing ● Non-fiction writing: Information Texts 	<ul style="list-style-type: none"> ● Asking questions using 'How' and 'why'. ● Story writing ● Food poetry ● Non-fiction writing: Recipes 	<ul style="list-style-type: none"> ● Retelling stories ● Extending vocabulary to describe characters and settings ● Non-fiction writing: Instructions ● Story writing 	<ul style="list-style-type: none"> ● Articulating thoughts and ideas in well formed sentences ● Non-fiction writing: Recount, Persuasive letter ● Animal poetry ● Traditional tales 	<ul style="list-style-type: none"> ● Listening and responding to stories ● Non-fiction – Report Writing, postcards ● Sea life poetry ● Story writing

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	• Non-fiction writing: Labels and captions					
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Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Focus/Topic	Amazing Animals	Splendid Skies	Toy Story	Explorers and Journeys	Let It Grow	Oh, I do like to be beside the seaside!
Phonics	Review Phase 2, 3 and 4. Phase 5	Phase 5	Phase 5	Phase 5	Phase 5	Phase 5 Phonics screening check review - no new graphemes
Core texts	<i>The Tiger Who Came to Tea</i> by Judith Kerr,	<i>Storm</i> by Sam Usher`	<i>Dogger</i> by Shirley Hughes	<i>Dogger</i> by Shirley Hughes	<i>Jack and the Beanstalk</i>	<i>The Lighthouse Keeper's Lunch</i> by David and Rhonda Armitage
Extra texts / whole class reading/ reading for pleasure texts	<i>Where the Wild Things Are</i> by Maurice Sendak <i>The Jungle Book</i> by Rudyard Kipling	<i>Froggy Day</i> by Heather Pindar & Barbara Bakos <i>The Queen's Hat</i> by Steve Antony	<i>Traction Man is Here</i> by Mini Grey	<i>Knuffle Bunny</i> by Mo Willems <i>Kipper's Toybox</i> by Mick Inkpen	<i>Jim and the Beanstalk</i> by Raymond Briggs <i>The Enormous Turnip</i> by Irene Yates	<i>Seasons and seaside poetry</i> by Shirley Hughes <i>Beside the seaside: Seaside Holidays Then And Now</i> by Claire Hibbert <i>Clean up</i> by Nathan Byron
Writing opportunities	Fiction: Stories with predictable phrasing Non-fiction: Labels and captions	Non-fiction: lists and recounts Fiction: Stories with predictable phrasing Poetry: vocabulary building, structure and rhyme	Contemporary fiction: stories reflecting children's own experience Non-fiction: instructions	Non-fiction: report writing	Fiction: traditional tales Non-fiction: report writing Poetry: free verse	Fiction: adventure stories Non-fiction: explanation Poetry: free verse

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Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Focus/Topic	<u>History</u> Towering Turrets	<u>Geography</u> What a wonderful world!	<u>History/Geography</u> Beatrix Potter	<u>Science</u> From Farm to Fork	<u>History</u> Great Fire of London	<u>Arts/ PE</u> The Greatest Show on Earth! - circus
Core texts	<i>George and the Dragon</i> by Christopher Wormell	<i>Maps</i> by Daniel Mizielinski and Aleksandra Mizielinska	<i>The Tales of Beatrix Potter</i> by Beatrix Potter	<i>Farmer Duck</i> by Martin Waddell <i>Pig in the Pond</i> by Jill Barton and Martin Waddell	<i>The Great Fire of London</i> by Paul Perro <i>Vlad and the Great Fire of London</i> by Kate Cunningham	<i>Leon and the Place Between</i> by Angela McAllister
Extra texts / whole class reading/ reading for pleasure texts	<i>The Hodgehog</i> by Dick King Smith	<i>Tidy</i> by Emily Gravett <i>Here We Are</i> by Oliver Jeffers		<i>Can't you Sleep, Little Bear?</i> By Martin Waddell <i>Owl Babies</i> by Martin Waddell	<i>Toby and the Great Fire of London</i> by Margaret Nash <i>The Great Fire of London: 350th Anniversary</i> by Emma Adams & James Weston Lewis	<i>If I Ran the Circus</i> by Dr. Seuss
Writing opportunities	Traditional stories Poetry: Senses and list Letter writing	Descriptive writing Poetry: Acrostic Explanation texts	Stories with familiar settings Non-chronological reports	Instructions Stories by the same author	Shape poetry Diary writing News Reports Stories set in history	Explanation texts Stories with Repetition and rhyme

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Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Focus/Topic	<u>History</u> Prehistoric Britain	<u>Science</u> Food, glorious food	<u>History</u> Romans		<u>Geography</u> Rainforests	
Core texts	<i>Stone Age Boy</i> by Satoshi Kitamura <i>How to Wash a Woolly Mammoth</i> by Michelle Robinson Skara Brae travel brochure	<i>The Incredible Book Eating Boy</i> by Oliver Jeffers <i>The Street Beneath My Feet</i> by Charlotte Guillain <i>Autumn is Here</i> by Heidi Pross Grey	<i>Theseus and the Minotaur</i> <i>Skeletons and Muscles</i> by Sonya Newland	<i>The True Story of the Three Little Pigs!</i> By Jon Scieszka <i>The Secret of Black Rock</i> by Joe Stanton	<i>Flood</i> by Alvaro F. Villa	<i>Guardians of the Planet</i> by Clive Gifford <i>The Wolves in the Walls</i> by Neil Gaiman <i>The Magic Paintbrush</i> by Julia Donaldson
Extra texts / whole class reading/ reading for pleasure texts	<i>The Nothing to See Here Hotel</i> by Steven Butler	<i>The Boy Who Grew Dragons</i> by Andy Shepherd	<i>The Accidental Prime Minister</i> by Tom McLaughlin	<i>Explorers</i> by Nellie Huang	<i>The 13-Store Treehouse</i> by Andy Griffiths	<i>Ocean Meets Sky</i> by The Fan Brothers <i>24 Hours on Planet Earth</i> by Nicola Davies
Writing Opportunities	Historic story writing Instructions Travel brochure	Comedy story writing Explanation text Poetry - Description	Myths and legends Information texts	Traditional tales Adventure story writing	Scriptwriting Tragedy story writing	Persuasive writing Suspense story Poetry - narrative

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Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer	Summer 2
Main Focus/Topic	Geography Saving Planet Earth	Geography Rivers and settlements	History Anglo Saxons	History Vikings	History Ancient Greeks	Geography North America
Core texts	<i>The Tin Forest</i> by Helen Ward One plastic bag - Isatou Ceesay	<i>Floodlands</i> by Marcus Sedgewick <i>The River</i> by Valerie Bloom	<i>Beowulf</i> by Michael Morpurgo <i>Anglo-Saxon Boy</i> by Tony Bradman	<i>Saga of Erik the Viking</i> - Terry Jones	<i>The Orchard Book of Greek Myths</i> by Geraldine McCaughrean <i>Theseus and the Minotaur</i>	Mapping North America - Paul Rockett
Extra texts / whole class reading/ reading for pleasure texts	<i>The Iron Man</i> by Ted Hughes <i>The Whale</i> by Ethan and Vita Murrow <i>The Wild Robot</i> by Peter Brown	<i>Float</i> by Daniel Miyares <i>Rhythm of the Rain</i> by Grahame Baker Smith	<i>How to Train Your Dragon</i> by Cressida Cowell	<i>There's a Viking in my Bed</i> by Jeremy Strong	<i>Greek Myths</i> by Marcia Williams <i>Who Let The Gods Out?</i> By Maz Evans <i>Percy Jackson and the Lightning Thief</i> by Rick Riordan	<i>The Crow's Tale</i> by Naomi Howarth
Writing opportunities	Mystery stories Diary writing Science fiction	Story writing - setting and character descriptions Poetry	Stories with a historical setting Explanation texts Riddles	Playscripts Discussion Poetry - free verse	Newspaper reports Greek myths	Balanced arguments Non-chronological reports Narrative poetry

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Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Focus/Topic	<u>Science</u> To infinity and beyond	<u>History</u> Tombs, Temples and Tutankhamun	<u>Geography</u> Extreme Earth	<u>The Arts</u> Mystery and Magic	<u>History</u> The Tudors	
Core texts	<i>Cosmic</i> by Frank Cottrell-Boyce	<i>The Pearl Diver</i> by Julia Johnson	<i>The Highwayman</i> by Alfred Noyes	<i>Harry Potter and the Philosopher's Stone</i> by J.K.Rowling	<i>Romeo & Juliet</i> and <i>Macbeth</i> by William Shakespeare	
Extra texts / whole class reading/ reading for pleasure texts	<i>The Jamie Drake Equation</i> by Christopher Edge	<i>Egyptian Cinderella</i> by Shirley Climo <i>Pharaoh's Fate: Solve the Ancient Egyptian Mystery</i> by Camille Gautier	<i>The Boy at the Back of the Class</i> by R.J.Palacio <i>Shackleton's Journey</i> by William Grill	<i>Kick</i> by Mitch Johnson	<i>Stories from Shakespeare</i> by Geraldine McCaughrean <i>The Shakespeare Stories</i> by Tony Ross	
Writing opportunities	Adventure stories Poetry: spoken word and rap	Stories from other cultures Biography writing	Explanation texts Balanced argument texts Classic/narrative poetry	Persuasive writing Instructions Suspense and mystery	Fiction from our literary heritage - Shakespeare	Shakespeare - sonnets & iambic pentameter. Poetry - cinquains.

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Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Main Focus/Topic	<u>History</u> WWII	<u>Life at sea</u>	<u>Titanic</u>	<u>Science</u> Origin of Species	<u>Ancient Benin</u>	<u>Superheroes</u>
Core Text	<i>Rose Blanche</i> by Christophe Gallaz and Roberto Innocenti	<i>Kensuke's Kingdom</i> by Michael Morpurgo	<i>The Arrival</i> by Shaun Tan	<i>The Explorer</i> by Katherine Rundell	<i>Flotsam</i> by David Wiesner	<i>The Mysteries of Harris Burdick</i> by Chris Van Allsburg
Extra texts / whole class reading/ reading for pleasure texts	<i>Northern Lights</i> by Philip Pullman <i>Once</i> by Morris Gleitzman <i>Letters from the Lighthouse</i> by Emma Carroll	<i>The Nowhere Emporium</i> by Ross MacKenzie <i>Cogheart</i> by Peter Bunzl	<i>Twelve Nights</i> by Andrew Zurcher <i>Skellig</i> by David Almond	<i>The Goldfish Boy</i> by Lisa Thompson	<i>Journey to Jo'burg</i> by Beverley Naidoo <i>The Red Pencil</i> by Andrea Davis Pinkney	<i>Granny</i> by Anthony Horowitz <i>Eren</i> by Simon P. Clark
Writing Opportunities	Speech writing Newspaper reports Flashback stories Emotive poetry	Action and adventure stories Poetry - narrative Biography writing	Information texts Persuasive letter writing Poetry - characterisation Narrative with a historical setting	Origin of species Biographies Instructions Story openings Explanation texts Diary entries	Persuasive advert writing Report writing Descriptive writing	Autobiographies Mystery writing Writing for humour Performance poetry Recounts