

# A-Z Art Glossary

**Abstract Art** - pictures that are not representationally accurate. Abstract artists exaggerate or simplify the forms in the world around them

**Acrylic Paint** - is an artificially made paint that dries very quickly

**Art Criticism** - when you give your opinion or judgment about the good or bad qualities of a work of art

**Blend** - To merge colours on a piece of paper or canvas. A type of shading

**Charcoal**- compressed burnt wood used for drawing

**Colour**- is produced when light, striking an object, is reflected back to the eye

**Colour Wheel** - shows what happens when colours are mixed and explores relationships between colours

**Complementary Colours** - are two colours on opposite sides of the colour wheel. They intensify each other when next to each other and make brown shades when they are mixed together

**Composition** - the way that people or things are arranged in a painting or photograph

**Crosshatching** - is a technique that creates tonal or shading effects when straight lines are placed at an angle against the first line

**Cubism** - an art movement (1907 - 1914) begun by Pablo Picasso and Georges Braque

**Diagonal** - Having a slanted direction

**Illusion**- a deceptive or misleading image

**Image** - A picture, idea, or impression of a person, thing, or idea

**Impasto** - a thick or lumpy application of paint

**Line** - a mark with length and direction

**Model** - a person who poses for an artist

**Painting** - works of art made with paint on a surface

**Pointalism**- a method of painting developed in France in the 1880's in which tiny dots of colour are applied to the canvas. When viewed from a distance the colours appear to blend together

**Photo Realism** - a style of art from the 1970's that depicted everyday scenes with detailed realism, the brushwork is barely visible

**Portrait** - a work of art that depicts a person, group of people, or an animal

**Proportion** - refers to the relationship of one part or whole to another in terms of size, quantity, degree or ratio

**Shape** - an enclosed space. Examples of shapes include circle, oval, oblong, pentagon

**Tactile** - relates to the sense of touch

**Technique** - methods of working with art materials to produce an art object

**Texture** - is the surface quality or feel of an object

**Three -dimensional** - having or appearing to have, height, width, and depth

**Tool** -any instrument or equipment used to produce or learn about art

**Tonal Scale** - a scale starting with white or the lightest tint and gradually changing to the darkest shade or black

**Tone** - refers to the lightness and darkness of a colour

**Vertical** - the direction going straight up and down